



Year: 4

Term: Summer Second half



The Windrush Generation

Theme Overview

This topic is based around the Windrush Generation and the Caribbean. We will be looking at how modern British culture has been influenced by the people of the Caribbean after their initial journey to the UK in 1948. We will also explore the geography of the region and compare it with the UK.

ENGLISH - CLPE

Through the Forest by Yijing Li

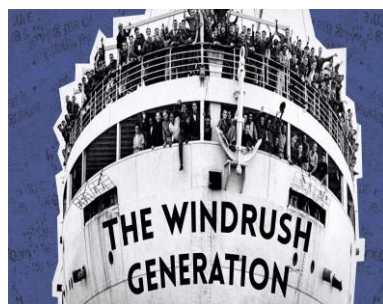
Picture Book Writing

Arthur and the Golden Rope

- Free Verse Poetry
- Narrative Voice: Storytelling
- Newspaper Article
- Writing in Role: journal
- Letter Writing
- Non-Chronological Report
- Comic Book Writing

HOOK INTO LEARNING

Windrush Role-play and Caribbean Music



GEOGRAPHY

Compare the Caribbean and the UK

Investigate the journey across the Atlantic

Name and locate countries of the Caribbean

Describe the physical geography of Caribbean countries

COMPUTING

Digital maps – Google Earth

Coding – continued

MATHS

Statistics

Interpret charts

Comparison, sum and difference

Introduce and use line graphs

Represent data using bar charts and tables

TOPIC FINALE

Windrush Celebration – parent presentation

SCIENCE

States of matter

Working scientifically – set up enquiries, take accurate measurements, make careful observations

ART & Design

Silhouette of people 'on the move' and charcoal sketch of The National Windrush monument at Waterloo Station. Improve mastery of art and design techniques using charcoal.

Create Notting Hill Carnival inspired headdress/mask

PSHE

Keeping Safe

PE

Rounders

Fielding and batting techniques

The rules of the game

Tennis

Developing the forehand

Creating space to win a point

Introducing the backhand

MUSIC

Music Express

"Food and Drink"

Music focus - performance

RE

Interfaith Week – Buddhism

Christianity - Key Question: Do people need to go to church to show they are Christians?

FRENCH

Carnaval des animaux