



Year: 4

Term: Summer Second half



The Windrush Generation

Theme Overview

This topic is based around the Windrush Generation and the Caribbean. We will be looking at how modern British culture has been influenced by the people of the Caribbean after their initial journey to the UK in 1948. We will also explore the geography of the region and compare it with the UK.

ENGLISH

Bluest of Blues

Autobiography Writing

Stars with Flaming Tails

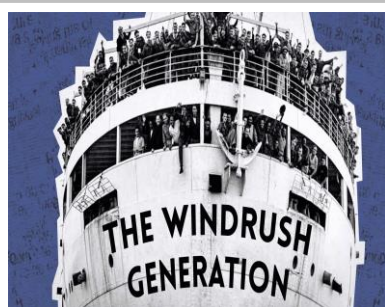
Explore musicality, rhythm and rhyme in poetry

The purpose of poetry

Writing poetry

HOOK INTO LEARNING

Windrush Role-play and Caribbean Music



GEOGRAPHY

Comparing the Caribbean and the UK and the journey across the Atlantic

Name and locate countries of the Caribbean

Describe the physical geography of Caribbean countries

COMPUTING

Digital maps – Google Earth

Coding – continued

TOPIC FINALE

Windrush Celebration

ART & Design

Silhouette of people 'on the move' and charcoal sketch of The National Windrush monument at Waterloo Station. Improve mastery of art and design techniques using charcoal.

Create Notting Hill Carnival inspired headdress/mask

MATHS

Decimals

Make a whole

Write decimals

Compare decimals and order decimals

Rounding decimals

Converting halves and quarters to decimals

Statistics

Interpret charts

Comparison, sum and difference

Introduce and use line graphs

Represent data using bar charts and tables

SCIENCE

Animals including Humans – Food Chains.

PE

Rounders

Fielding and batting techniques

The rules of the game

Tennis

Developing the forehand

Creating space to win a point

Introducing the backhand

Swimming

MUSIC

Appraising Caribbean music including reggae, ska and steel drums

The lasting effect of the Windrush Generation on British contemporary music

A study of influential musical artists from the Caribbean

Learn and perform in an ensemble using voice