

Progression of Skills

Area	KS1		LKS2		UKS2	
NC Objectives	- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - Use a range of materials creatively to design and make products - Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		- Create sketch books to record their observations and use them to review and revisit ideas - Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - Learn about great artists, architects and designers in history.		- Create sketch books to record their observations and use them to review and revisit idea - Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - Learn about great artists, architects and designers in history.	
Area	Yr1 Outcome	Yr2 Outcomes	Yr3 Outcomes	Yr4 Outcomes	Yr5 Outcomes	Yr6 Outcomes
Developing Ideas	Start to record simple media explorations in a sketch book.	- Use a sketchbook to plan and develop simple ideas - Build information on colour mixing, the colour wheel and colour spectrums. - Collect textures and patterns to inform other work.	- Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works. - Identify interesting aspects of objects as a starting point for work. - Use a sketch book to express feelings about a subject - Make notes in a sketch book about techniques used by artists - Annotate ideas for improving their work through keeping notes in a sketch book	- Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. - Express likes and dislikes through annotations - Use a sketch book to adapt and improve original ideas - Keep notes to indicate their intentions/ purpose of a piece of work	- Use sketchbooks Plan a sculpture through drawing and other preparatory work. - Use the sketch book to plan how to join parts of the sculpture. - Keep notes which consider how a piece of work may be developed further - Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. - Adapt work as and when necessary and explain why.	- Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material. Annotate work in sketchbook. - Use the sketch book to plan how to join parts of the sculpture. - Annotate work in sketchbook

DRAWING

	Yr1 Outcome	Yr2 Outcomes	Yr3 Outcomes	Yr4 Outcomes	Yr5 Outcomes	Yr6 Outcomes
	• Use a variety of drawing tools – crayon, chalk, pencil, felt tips, poster paint. • Draw light and dark lines (tone) • Create rubbings (texture) • Observe and draw shapes. • Observe and draw patterns.	• Experiment with tools and surfaces – oil pastels, chalks, pencil, colouring pencils, poster paint - on the playground, fabrics, pastel paper and wood (look at texture and pattern) • Draw lines from observations	• Experiment with different grades of pencil, cross hatching, blending Use different grades of pencil to apply tone to drawings • Make marks using different drawing implements – oil pastels, charcoal • Create textures with different drawing implements, pencil, oil pastels, charcoal • Use pencil, charcoal and oil pastels to draw different form and shape	• Make marks and lines with a wide range of drawing implements, chalk pastels, pencils, fine liners, felt tips, paint • Apply and use simple pattern and texture to a drawing • Show an awareness of objects have a third dimension	• Use different media to make marks and lines in dry media – digital mark making, pencil, charcoal, oil pastels • Explore colour mixing and blending with coloured pencils • Apply the effect of light on objects from different directions • Begin to use perspective in work using a single foci point and horizon	• Experiment with wet media to make marks, lines, patterns, textures and shapes – ink, paint, watercolour pencils • Produce accurate drawings from observation and use tonal contrast in drawings • Use mixed media in artworks using a combination of areas taught – print, ink, paint, fabric, collage etc – use pattern and texture • Develop an awareness of composition, scale and proportion, foreground, middle ground and background. • Scale up and down images

Area	Yr1 Outcome	Yr2 Outcomes	Yr3 Outcomes	Yr4 Outcomes	Yr5 Outcomes	Yr6 Outcomes
PAINTING	- Using poster paints, crayon, chalk, pencils, felt tips etc - Name colours - Experiment with colours - Mix primary colours to make secondary colours - Apply colour with different tools – brushes, rollers, fingers etc - Create repeating patterns	- Describe colours - Make as many tints as possible using white poster paint - Darken colours using black poster paint to create shades. - Collect, sort and match colours to create an image Use colour on a large scale – dye fabric for backgrounds	- Use specific colour language – primary colour, secondary colour, tertiary colours, hue, shades (black added), tints(white added). - Experiment with paint and pastels. - Mix colours and know which are primary, secondary and tertiary colours. - Make colour wheels. - Experiment with effects and textures – dotting, scratching, splashing.	- Colour mix to match tints, tones and shades in existing works. - Mix and use, tints, tones and shades and apply to work. Use paints and chalk pastels. - Compare watercolour and acrylic tints, tones and shades.	- Identify and work with complementary and contrasting colours using different media – paint, pastels etc - Mix and match colours to create atmosphere - Use a variety of tools to create texture	- Mix and match colours to create light, thinking about direction of light and its effect on images - Use different media to create tints, tones, shade and mood – ink, paint, pastels oil and chalk - Identify how colour can portray emotion and use this in their own artwork
Area	Yr1 Outcome	Yr2 Outcomes	Yr3 Outcomes	Yr4 Outcomes	Yr5 Outcomes	Yr6 Outcomes
SCULPTURE	- Roll, carve, make marks on and knead malleable materials – dough, plasticine and use them to make objects for a purpose. - Use patterns.	Explore sculpture of malleable materials and manipulate malleable materials for a purpose - mod rock and pipecleaner sculptures and clay pots	- Shape, form and construct malleable and rigid materials. - Construct a base for extending and modelling other shapes – paper mache – and use for a purpose.	Shape, form, model and construct malleable and rigid materials – clay tiles	- Shape, form, model and construct from observation and imagination. - Plan a wire sculpture through drawing and other preparatory work.	Shape, form, model and join using malleable and rigid materials – wire/junk modelling, paper, card and mod rock

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TEXTILES/COLLAGES	• Use a range of materials creatively to design and make products • Create fabrics by weaving – use man made and natural materials ie grass through twigs, plastic through fence • Introduce adhesives – pritt and PVA • Fold, crumple, tear, overlap and sort different materials.	• Cut and shape fabric using scissors • Glue and stitch together using large eye needles • Use simple applique Knot, fray, fringe, twist or plait threads/fabrics • Overlap and overlay materials. • Show awareness of contrasts in textures and colours.	• Dye fabric – tie dye/dip dye • Stitch (running stitch and over stitch), cut and join fabric • Use collage to represent objects as well as imaginative work.	• Use a wide variety of stitches (running, back, blanket, over, cross stitch, chain stitch) to join materials and to create pattern and texture. • Develop their own materials for collage – marbling etc • Embellish work using a variety of techniques and materials.	• Identify how artists use textiles. Create work using textiles, and various stitching techniques and embroidery stitches. • Recreate designs from other times and cultures using a variety of materials.	• Use fabrics to create a 3D structure • Use a range of mixed media to create collages, textiles, fabric, sew onto canvas, card etc • Add collage to a printed or painted background.
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PRINTING	• Create repeating patterns • Observe and recognise patterns in the environment • Develop impressed images using foods ie potatoes with shapes cut into them Relief prints using foam printing blocks	• Create patterns Print with a wide range of objects, manmade and natural. • Discuss regular and irregular shapes. • Experiment with over printing and colour	• Experiment with mono printing. • Colour mix by overlapping colour prints • Create repeating patterns using relief ie leaves, string prints • Create repeating patterns using impressed print – press print tiles • Interpret manmade and environmental patterns	• Print with two overlays using an impressed print – lino cut	• Print with three overlays – using card, string and small lino tiles to create block prints	• Screen printing

Area	KS1 Vocabulary			LKS2 Vocabulary		UKS2 Vocabulary
	Colour	Scissors	Colour mixing	Sketch	Vibrant	Foreground
	Red	Glue	Repeated	Experiment	Symmetrical	Background
	Yellow	Colour	pattern	Techniques	Natural	Middle ground
	Blue	Pattern	Artist	Tone	Pale	Contrast
	Purple	Bright	Texture	Evaluate	Warm	Gradient
	Green	Dark	Shape	Analyse	Cold	Intricate
	Orange	Straight	Line	Designers	Neutral	Abstract
	Art	Curved	Space	Dull	Horizontal	Complimentary
	Painting	Sculpture	Form	Shading	Vertical	Perspective
	Drawing	Photography	Thick	Shadows	Diagonal	Matt
	Printing	Pastel	Thin	Still life Highlights	Solid	Composition
	Pencil	Charcoal	Design	Tertiary colours	Portrait	Mixed media
	Crayon	Chalk	Colour wheel	Embellish	Landscape	Stylised
	Felt tip	Ink	Architects	Overlap		Mood
	Paint	Collage		Interpret		Emotion
	Paintbrush	Primary		Construct		Batik
	Clay	colours		Acrylic		Malleable
		Secondary colours		Watercolour		