



Year: 5

Term: Autumn 2



World War 1

Theme Overview

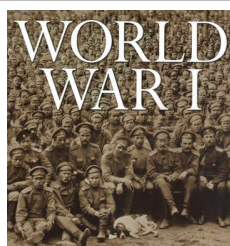
This term, children will be engrossed in an engaging learning experience centred on the events and consequences of World War 1. Their journey will begin with an immersive experience through an enthralling trip to the Imperial War Museum. This opportunity will provide the children with primary and secondary sources detailing the events before, after and during the war. Throughout the course of this unit, children will discuss the historical impacts of war propaganda, conscription, Pal's battalion, conscientious objectors and more. Our key study will be on the Battle of Somme and how soldiers dealt with trench warfare. **On Tuesday 11th**

November, the children will go to town to see their Remembrance artwork displayed in Jackson Square as well as commemorating the War by reading their own poems and taking their own 2-minute silence at the Bishop's Stortford War

ART

Derek Gores-inspired
Remembrance Day collages

Developing shading skills to show shadowing through the use of charcoal (adjusting distance of light source to manipulate shadow).



Celebrate or Commemorate?

COMPUTING

Coding: developing coding skills to solve challenges and programme simple demonstrations

SCIENCE:

Materials

Compare and group everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity

Demonstrate that dissolving, mixing and changes of state are reversible changes.

HOOK INTO LEARNING

Class trip to the Imperial War Museum

TOPIC FINALE

World War One museum exhibit (**Friday 21st Nov**).
Parents and Carers welcome!

History - WW1: celebrate or commemorate?

Who, what, where, when, why?

Recruitment: propaganda, peer pressure, conscription

Trench warfare

Battle of the Somme

The war at home

Diverse figures

Armistice, Treaty of Versailles

MATHS

Prime numbers

Squared and cubed numbers

Multiplication and division

Consolidating fractions

Consolidating addition and subtraction

ENGLISH:

I Talk like a River by Jordan Scott and Sydney Smith

To explore narrative plot, settings, characters and draw inferences to aid understanding.

RE

Judaism and Christianity

PE:

Dance and Footgolf

MUSIC

Listening, composing and playing music inspired by Debussy, Holst and George Crumb

PSHE

Healthy relationships

Valuing differences